

Scott Koué

(415) 585-6030 Home (415) 786-9401 Mobile
scott@askinc.net

FILM:

Supervising Editor or Editor
Features

**AMERICAN YEARBOOK
DUMA** (temp)
bgFATldy
DRAGON PAINTER (2004 restoration)
IBERIA
COFFEE WITH THE TASTE OF THE MOON
AMERICAN GUN
THE LEGEND OF DRUNKEN MASTER (2000 release)
TWIN DRAGONS (1999 release)
CLIMB AGAINST THE ODDS
EVERY CHILD IS BORN A POET
SEX ADDICT
COMMANDMENTS (temp)

Brian Ging
Carroll Ballard
Adam Pertofsky
William Worthington
Eddy Falconer
Michael Persinger
Alan Jacobs
Lau Ka Leung
Tsui Hark
Karen Carlson & Steve Michelson
Jonathan Robinson
Caveh Zahedi
Daniel Taplitz

Short Subjects

SIERRA SPIRITS
STEP TO HELL
CANDY CORPSE
DORME
DARK RETREAT
GRACE
LIFE AT BAY
TIMBRELS & TORAHS
THE DISSIDENT
THE DRESSMAKER
HERE DIES ANOTHER DAY
ETERNAL BLUE HEAVEN

Gary Brummer
Alexandra Overton
Daron Kerr
Sylvia Binfield
Bill Buck
Dawin Roanhorse
Susan Stuart
Judy Montell
Canyon Sam
Juliane Dummler
Karen West
Asian Art Museum

Rerecording Mixer

REBUILDING SAN FRANCISCO, the workers story
AMERICAN YEARBOOK
DRAGON PAINTER (2004 restoration)
IBERIA
COFFEE WITH THE TASTE OF THE MOON
SO THEY MAY SPEAK

Naria Brooks
Brian Ging
William Worthington
Eddy Falconer
Michael Persinger
Lynn Adler

Production Mixer

SIREN
VAMPIRE X
'TIS THE MORNING OF MY LIFE
FULFILLED

Andrew Mandapat
Roger Saunders
Ruth Beckford
Heather Arnold

Mixer/ Editor
DVD Extra Content

BOB ROBERTS
LOVE AND BASKETBALL
PRICE OF GLORY
THE FILTH AND THE FURRY

Tim Robbins
Gina Prince-Bythewood
Carlos Avilar
Julien Temple

Supervising Assistant

TITANIC
54

Jim Cameron
Mark Christopher

First Assistant

EXCESS BAGGAGE
COMMANDMENTS

Marco Brambilla
Daniel Taplitz

Assistant

FLY AWAY HOME

Carroll Ballard

Scott Koué

(415) 585-6030 Home (415) 786-9401 Mobile
scott@askinc.net

COMMERCIALS:

American Express, Nike, HP, Amazon, IBM, Intel, Alta Vista, Amtrack, Dreyer's, AIG, Clinque, California Cheese, Levi, Calvin Klein, Coke, Levi, Toyota, Honda, Solomon Smith Barney, Bayer, Kodak, Direct TV, Mountain Dew, Powerade, Odyssey, Kohler, Kinko's, Isuzu, Dial, Chili's, Washington Mutual, Audi, Rain, Microsoft, NFL, FOX Sports, SBC, G4 Network, BMW, Penzoil, US Navy, T Mobile, LAPD, Girls Inc, Kaiser Permanente

RADIO & Misc:

Internal Editor	APPLE Computer	2007
Recordist (NPR)	Greenbacks	2006
Editor (radio)	Your Pet Nation	2005
Recordist/ FX design (NPR)	The Undiscovered Explorer: Imagining York	2005
Recordist (PRI)	Heart to Heart	2004
Morris Graves interview restoration	Morris Graves Foundation	2004
Audio Restoration (Music)	RAKKA - composition by Genn Glasow	2003
Editor/ Mixer (TV)	Pasporto Alla Tuta Mondo (Elisodes 9-15)	2000-2

MULTIMEDIA:

Sound Designer (Select Creature vocals)	HELL's GATE: LONDON	2006
EDITOR	THE BODY DYNAMIC	1995
EDITOR	THE MONGOLIAN FELT TENT	1995
RECORDING ENGINEER	<i>Berkeley Learning Technologies</i>	1994-1995

THEATRE:

(Twenty+ years in professional theatre including)

SOUND DESIGNER:

SUBURBAN MOTEL	<i>U.C. Berkeley</i>	2006
SEVEN LEARS	<i>U.C Berkeley</i>	2006
THREE SISTERS	<i>U. C. Berkeley</i>	2005
MARISOL	<i>U. C. Berkeley</i>	2003
ROCKET TO THE MOON	<i>Aurora Theatre</i>	1995
UNIDENTIFIED HUMAN REMAINS		
AND THE TRUE NATURE OF LOVE	<i>MAGIC Theatre</i>	1995
BAILEGANGAIRE	<i>Aurora Theatre</i>	1995
SAY GRACE	<i>MAGIC Theatre</i>	1995
THE AMERICA PLAY	<i>Theatre Artaud</i>	1994
PLAYLAND	<i>MAGIC Theatre</i>	1994
DRAGON WINGS	<i>Berkeley Repertory Theatre</i>	1991,1992
	<i>Seattle Children's Theatre</i>	1992
	<i>Lincoln Center Institute</i>	1993
	<i>Kennedy Center for the Performing Arts</i>	1993
	<i>Alliance Theatre of Atlanta</i>	1994
	<i>Syracuse Stage,</i>	1995
		1995
ONE WOMAN HAMLET		
THE DRESSER	<i>Theatre Yugen</i>	1992
THE ELECTRIC MIRROR	<i>New Performance Gallery</i>	1991
A MOON FOR THE MISBEGOTTEN	<i>Magic Theatre</i>	1988
COYOTE CYCLE	<i>Magic Theatre</i>	1987

Scott Koué

(415) 585-6030 Home (415) 786-9401 Mobile
scott@askinc.net

SET DESIGNER:

TIS' THE MORNING OF MY LIFE	<i>R&B Productions</i>	1985-1989
FRONTLINE	<i>Theatre Rhinoceros</i>	1985
BERLIN TO BROADWAY	<i>Marin Civic Light Opera</i>	1984
(Resident Designer)	Poetry for the Stage	1979-1991

LIGHTING DESIGNER:

(Resident Designer)	Piedmont Light Opera	1989-1995
various productions	Young Performers Theatre	1986-1988
LIFE ON THE MISSISSIPPI	<i>Julian Theatre</i>	1984

SOUND ENGINEER:

Berkeley Repertory Theatre	1990-1994
Magic Theatre	1987-1989

MASTER ELECTRICIAN:

Magic Theatre	1986
----------------------	------

BOARD OPERATOR:

Magic Theatre	1986-1990
Oakland Ensemble Theatre	1975-1978

TECHNICAL DIRECTOR:

EVERY MAN JACK (Production Manager)	Sonoma City Opera	2006
	<i>EARPLAY</i>	2004 - 2007
AMERICAN STORY	<i>Asian American Theatre</i>	1984
(resident)	American Stage	1983
PIGEONS	<i>Paper Angels Productions</i>	1983
SOUL, STYLE & SASS	<i>R&B Productions</i>	1978-1979
(Resident)	Oakland Ensemble Theatre	1975-1978

TECHNICAL CONSULTANT \ DESIGNER: *SOON 3 Theatre*

ACE TABOO, PLASMA LAGOON, VEER, POISON HOTEL & European tour of MAGI	1988-1991
---	-----------

ACADEMIC:

GUEST LECTURER	<i>U.C. Berkeley, Sound design for the theatre</i>	1995
INSTRUCTOR,	<i>East Bay Media Center, Sound for video production</i>	1994

AWARDS:

EMMY	STICK (FedEx)	2006
Gold Plaque (Chicago Film Festival)	VOLLEYBALL (Rain)	2006
Silver Hugo (Chicago Film Festival)	STICK (FedEx)	2006
Silver Hugo (Chicago Film Festival)	WIND (Audi)	2003
New York Festival	WIND (Audi)	2002
L I A A Winner For Sound	Tundra (Toyota)	2000
Golden Reel	TITANIC	1997
<u>Cable car</u>	"FRONTLINE" (Nominated: Set Design)	1985

Scott Koué

(415) 585-6030 Home (415) 786-9401 Mobile
scott@askinc.net